present

4 Days Workshop
Introduction to New Mokume Gane + Silver Quilling Certification

with Astari G. Swatantri

17 to 20 October 2016
Legnano – Milano - Italy
Astari G. Swatantri

“I’m Astari G. Swatantri, an award winning metal clay artist with more than 10 years experience of working with metal clay. I’m passionate about metal clay and sharing it with others.

Metal clay is a versatile material which keeps me exploring the possibilities to combine it with different art, craft and jewelry techniques and materials. I’m always up for the most recent development and I’ve followed metal clay trainings worldwide, the newest was Silver Quilling certification in Japan in 2016. As a metal clay artist I’ve received several awards for my jewelry, one of the highlights was the Grand Prix of Silver Accessories Contest in 2013. I love meeting other metal clay enthusiasts and share the passions for metal clay!”

Awards

2013 Silver Accessories Contest ‘Coral’ Grand Prix Award of Minister’s encouragement at the Japan Ministry of Education, Culture, Sports, Science and Technology
2012 Pearl Contest ‘Between the Sky & the Sea’ Award of Selected Work
2008 Silver Accessories Contest ‘Secret Garden’ Semi Grand Prix Award of The Japan Association for Leisure and Culture Development
2007 Silver Accessories Contest ‘Inner Evolution’ Honorable Mention
2007 Art Clay Silver Photo Contest (Silver door chain decoration) Honorable Mention
2006 Art Clay Silver Photo Contest ‘Chappy’ (Silver name card holder) Honorable Mention
New Mokume Gane is a totally new application designed for Art Clay Silver and Copper based on traditional Japanese metalsmith techniques back in the 1600s in Japan for sword fittings. Mokume means Wood pattern. Gane is metal alloy made from mixed-metal laminate with distinctive layered patterns. To achieve high quality Mokume-Gane by traditional way, it requires adequate experiences, tremendous time for making process, and many special equipments. The technique has been inherited by only limited craftsperson, and its beauty is applied into today’s craft work and jewelry in Japan and overseas with high reputation.

What is Mokume-Gane?

Mokume-Gane is a special metal working technique which originally developed from Guri Bori designs for sword guards made by Denbei Shoami (1651–1728) back 400 years ago in Akita Prefecture, Edo period, Japan. Guri originally represented a type of carved lacquer work designs of clouds with alternating layers of red and black. Bori means carving. Mokume-gane is a technique of using different color metals to create wood grain-like patterns, so it is also known as Tagayasan Ji (metal) due to the similar grain pattern of Tagayasan wood (English name: Cassia siamea). However, to create Mokume-Gane by fusing and hammering different types of metals requires very high skill, so it is known to be not easily acquired.

Quotes about the New Mokume-Gane from the point of view of traditional jewelry making

“I was deeply convinced that a new tradition has began when I see curriculum projects which presented techniques utilizing clay, some of which cannot be imagined in original Mokume-Gane metal-smithing techniques. I hope more new techniques will spread to the world from Japan through New Mokume-Gane.”

Minoru Miki (Research and Development Supervisor) Jewellery Designer – 2001-2008 Chairman of the Japan Jewelry Designers Association – President of MIKI-STUDIO.

“Tradition has met a new material, and the range of Jewelry design possibilities for everyone will be significantly broadened. Yosuke Inoue (Technical advisor) Metal Craft Artist – Member of Japan Jewelry Designers Association (JJDA) – Member of the Society of North American Goldsmiths (SNAG) – Master of Fine Arts in Metal-smithing & Jewelry Design at Indiana University Graduate School.
The combination of hundred year history of paper quilling techniques with Art Clay Silver creates extraordinary silver quilling jewelry.

Paper quilling is a form of art and craft where a long and narrow strip of paper is rolled and combined to form different shapes. During the Renaissance period, English and French nuns started using paper, a valuable and precious item at that time, to decorate religious items. Within the history of paper quilling, many diverse techniques have developed, making it one of the most widely loved and enjoyed craft arts in Europe, America, and Japan. Art Clay Paper type long has the perfect size for quilling. The combination of paper quilling and Art Clay Silver techniques creates a new form of accessory: “Silver Quilling”.

A word from the Curriculum Supervisor

“Combining Quilling with the ease, practicality, and artfulness of Art Clay Silver, expands an artist’s horizons. With the combined appeal of paper quilling and Art Clay Silver, Silver Quilling allows us to create original and unique jewelry designs.”

Motoko Maggie Nakatani (Course supervisor)

Nakatani Motoko Quilling Class (Chairman) – Botanical Quilling Japan Chief Instructor –
Quilling Specialty Shop ”Stripe” Owner – North America Quilling Guild Japanese Representative – Japan Quilling Guild Founding Member – Recipient of Multiple Awards from contests sponsored by the North American Quilling Guild – Sought After Lecturer on subject of Paper Quilling – Supervised the Creation of Multiple Quilling Kits – Featured in Foreign Magazines – Art Clay Certified Instructor
Day 1 – 17th October 2016

New Mokume Gane

MARBLE OF SILVER & COPPER JEWELRY

with Astari G. Swatantri

Combine Art Clay Silver and Copper and create extraordinary jewelry. New Mokume Gane is a set of techniques developed by Art Clay, based on traditional Japanese metalsmithing techniques in 1600s. In this introduction workshop, we’ll create a stunning pair of earrings and/or a pendant utilizing the marbling technique of New Mokume Gane. The final pattern is always different and absolutely one of a kind, it’s art and magic! We’ll incorporate silver accent and synthetic fireable stone to ornament the piece. In this workshop, I’ll also give a demonstration of metal clay inlay technique. After this, you can begin creating fantastic jewelry that set your creation apart. This workshop is suitable for anyone with previous experience of working with metal clay.

We’ll create stunning silver-copper marble earrings and/or pendant
Schedule (might be adjusted):
10:00 Introduction to NMG, Working with Art Clay Silver & Copper
10:10 Marbling
11:00 Pre-finishing & Creating the stone setting
12:00 Lunch
12:30 Putting the piece together
15:00 Info on Firing, Fixing, Finishing & Metal Clay Inlay
16:00 Finish
Firing starts after the class

Setup & Supplies

- Please note: All pieces should be ready for firing on the workshop day. All pieces need to be kiln fired. Due to long firing schedule, fired pieces could only be picked up the following day(s) or sent by post by host, which means finishing/polishing of fired pieces will be done by participants at home. Due to limited kiln space, there will be only 2-3 main pieces of work per participant which will be fired. Participants can bring any unfired pieces to fire at home.
- Materials:
  - 10-15gr Art Clay Silver
  - 25gr Art Clay Copper
  - 10gr Art Clay paste New Formula
  - 1-3 pcs 2mm fireable synthetic stones
- Tools:
  Per participant: Basic metal clay tools
  - Working mat
  - Roller
  - Plastic strip 1.5mm and 1mm
  - Clay cutter
  - Craft knife ‘Precision work’ with 30° blade from Art Clay
  - Shape templates, shape cutters, etc. (optional)
  - Paint brush, water bottle and dish
  - Prefinishing tools (files (large & small), sanding pads), will be used for silver and copper
  - Silver Overlay paintbrush(es) from Art Clay, with flat tip and/or round tip
  - Regular ziplock plastic medium size (for kneading clay)
  - Safety devices (dust mask, goggles, etc)
  - Magnifying glasses or reading glasses if needed
Silver Quilling Certification program is open to all levels of metal clay users who have got experience in making metal clay pendants and round band rings. This brand new curriculum covers 6 projects, exploring the application of paper craft quilling techniques on the new Art Clay Silver Paper. You’ll discover the wonderful world of quilling and add new dimensions to your creations by incorporating Art Clay paper into your creations, whether you are an artist, a teacher or an avid metal clay user. Be one of the first to learn this amazing technique!

Each participant gets a Special Textbook with the entire curriculum and pictures. By the end of the program, we’ll have a checklist to see whether you’ve acquired all the requirements and the necessary techniques. The curriculum focuses on the new Art Clay Paper Type and the use of a special quilling tool.

**Quilling tool**

This quilling tool is especially designed for putting together layers of thin Paper Type. This item is exclusively available to the Art Clay Club family. Wrapping cut-out paper type around this tool allows you to create multiple shapes.

**Silver Quilling Textbook**

The textbook contains the entire curriculum with pictures. It’s easy to understand, even for the beginners.
Projects

Project 1
Starting with basic quilling techniques to develop a simple, yet beautiful design.

Project 2
Using the quilling technique “Teardrop”, putting it together to form a flower shape and using a silver stone bezel.

Project 3
Using a craft punch to create layers and 3d effect. Putting together the thinly cut petals to create a flower design.
**Project 4**

Combining different techniques to create a complicated butterfly pendant. Being able to create the exact same design on the opposite wing.

**Project 5**

Achieving volume, yet lightweight design, by folding Art Clay Paper.

**Project 6**

Combining multiple techniques of creating different shapes to assemble an extraordinary piece.
Schedule

3 Intensive days 10:00-17:00

Setup & Supplies

- Please note: All pieces need to be kiln fired.
- Materials: Art Clay Silver Quilling Certification Material Kit
- Tools: Art Clay Silver Quilling Certification Tool Kit &
  Per participant: Basic Metal clay tools
  - Roller
  - Ring Making Tools
  - Plastic strip 1.5 mm and 1mm
  - Clay cutter
  - Craft knife 'Precision work' (30° or 45° blade) from Art Clay
  - Paint brush, water bottle and dish
  - Prefinishing tools (files (large & small), sanding pads)
  - Safety devices (dust mask, goggles, etc)
  - Magnifying glasses or reading glasses if needed
# New Mokume Gane + Silver Quilling Certification

**Wish Astari G. Swatantri**  
Legnano, 17 – 20 October 2016

<table>
<thead>
<tr>
<th>Detail</th>
<th>Subscriptions before 31th July</th>
<th>Subscriptions after 31th July</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMG + SILVER QUILLING</td>
<td>799,00 €</td>
<td>899,00 €</td>
</tr>
<tr>
<td>Only NMG</td>
<td>199,00 €</td>
<td>250,00 €</td>
</tr>
<tr>
<td>Only Silver Quilling</td>
<td>699,00 €</td>
<td>799,00 €</td>
</tr>
</tbody>
</table>

**Materials and tools included**

<table>
<thead>
<tr>
<th>x New Mokume Gane</th>
<th>Q.ty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Clay Silver 10 gr</td>
<td>1</td>
</tr>
<tr>
<td>Art Clay Copper 50 gr</td>
<td>1</td>
</tr>
<tr>
<td>Art Clay Paste 10 gr</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>x Silver Quilling Certification</th>
<th>Q.ty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artclay paper long</td>
<td>3</td>
</tr>
<tr>
<td>Art Clay Paste 10 gr</td>
<td>1</td>
</tr>
<tr>
<td>Art Clay 7 gr</td>
<td>5</td>
</tr>
<tr>
<td>Quilling Material kit</td>
<td>6</td>
</tr>
<tr>
<td>Quilling Tool Kit</td>
<td>1</td>
</tr>
<tr>
<td>Quilling Book</td>
<td>1</td>
</tr>
</tbody>
</table>

**What is included in the price**

- Silver Quilling and Workshop Mokume Gane certificate emission
- Silver Quilling book
- All pieces and unused materials remain to the student
- Light Lunch x 4 days

**What isn’t included in the price**

- Materials and tools requested for the workshop but not included in the list

What is possible to do with Silver Quilling Certificate

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Non Art Clay Certified Instructors</td>
<td>Can teach Silver Quilling course but cannot release official certificate</td>
</tr>
</tbody>
</table>

**Technical skills required**

- Base Metal Clay modelling skills
- All teaching techniques require a kiln
Terms and subscriptions policies

**Location**: The workshop will be held in a location to be defined in Legnano, Italy

**Subscriptions**: if you want to subscribe to this workshop please write an email to info@hobbyland.it

As a confirmation of subscription we will ask a deposit of **250 euro**.

Deposit payment can be done via wire transfer, credit card or paypal.

The rest of the amount can be payed directly on the days of workshops.

**N. B. Subscriptions will not be considered without payment of deposit**

**Cancellation terms**: deposit will not be refunded if cancelation will be done **10 before** beginning of the workshop.

If for any reason the workshop will be cancelled or postponed, the deposit will be refunded or can be used as a credit for any purchase from us.

**Legnano**

Legnano is a 60K citizens city in the north-western part of Milan, about 20 kms from its downtown and 20 Kms from International Airport of Malpensa. It is crossed by the river Olona, and it is the 13th town for inhabitants in Lombardy. Thanks to the historic Battle of Legnano, Legnano is the only town, in addition to Rome, named in the Italian national anthem. Every year Legnanesi remember this battle with the Palio di Legnano.

**Hotel**

Please feel free to contact us in case of necessity of a hotel or a place to stay.

**Transports**

We can pick up attendees from Malpensa International Airport or Legnano Train Station. Please contact us for further details.

Hobbyland srl – via Neglia 3 – 20025 Legnano – Italy

T: +39 0331 481115 F: +39 0331 481123 E: info@hobbyland.it